SICA SPRING BREAK ARTS IMMERSION: NEW YORK AND ART IN THE METROPOLIS

“This is the single most valuable opportunity I have had through Stanford. If you don’t like art, this will help you appreciate it. If you like art already, this will make you love it.”

—Arts Immersion: NY 2012 Participant

Join SiCa in New York for the Spring Break Arts Immersion trip! From the museums and concert halls to the sights and sounds of the street, block by block, New York City provides a cultural and sensorial experience like nowhere else in America, and this trip will place Stanford students in the center of it all.

Under the guidance of Arts Initiative Director Stephen Hinton and the Stanford Arts Institute Programming Director Sarah Curran, students will meet with the arts leaders of major cultural institutions, such as The Public Theater, Baryshnikov Arts Center, MOMA and more. They will traverse Manhattan from the Broadway to Harlem to downtown. They’ll take in shows at jazz clubs and sit in on Philharmonic rehearsals; they’ll meet with gallerists, see the studios of established artists, and chat with younger artists just starting out. Stanford students will be given the opportunity to discover new sounds, new shows, and new views of New York.

Participants in the trip will be required to enroll in Music 11Q: Art in the Metropolis. In the seminar, we will reflect on the plethora of experiences that the trip affords and develop individual projects related to particular works of art, exhibitions, and performances encountered during the stay in New York. The urban setting in which the various forms of art are created, presented, and received will form a special point of focus. A principal aim of the seminar will be to develop aesthetic sensibilities through writing critically about the art that interests and engages us. After developing their projects with the seminar leader and instructors from other art departments, students will have a chance to present their work in the symposium with which the course will conclude.

Program Details
Cost: The total program fee is $2,400. Through the generosity of Stanford friends, all students automatically receive an $1800 scholarship on the total program fee. Each student pays the remaining $600. Financial aid is available.

Important Dates
Application Period: September 14 - November 26, 2012
Notification of Acceptance: December 7, 2012
Travel to New York: March 23 - March 30, 2013
Course Dates: Spring Quarter 2013

How to Apply
Apply to Art in the Metropolis at https://vcais.stanford.edu/ starting September 14
For more information, please contact Emily Saidel at esaidel@stanford.edu

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