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MAKE STANFORD ARTS YOUR OWN.

Direct Lee Aliz - Make a film about your years living on a boat.
Play in an orchestra with scientists and engineers in one of the best concert halls in America - on campus.
Swing by a Jackson Pollock masterwork on your way back to the dorm. Watch two new art buildings open in the next two years.
Take a class in cell phone photography - or fight choreography - or video game design - or computer animation - and let your creative energy take you wherever you want to go.

Stanford is a place like no other and the arts at Stanford are exploding.

arts.stanford.edu

Sign up for the ArtsUpdate newsletter: a weekly digest of arts events and opportunities for Stanford students.
Are you interested in blending innovative structural design with cutting-edge engineering technologies? Looking to explore careers spanning architecture, engineering, construction, and structures? Then architectural design is your major. You can choose from a broad mix of elective courses covering sustainability, energy conservation and structural systems, as well as foundational design and fine arts courses.

Graduate school on your mind? The program's strong math and science requirements will equip you with the necessary skills for graduate work in fields such as business, civil and environmental engineering, and even law.

This undergraduate major grants a degree of bachelor of science in engineering with a specialization in architectural design.

What is the role of visual representation in our modern culture? What is the impact of art and architecture on individuals and societies across time? Art history pushes you to examine visual arts and culture through multiple lenses, and develop a critical perspective of your own. Studying art history enhances and shapes your understanding of how art engages with the world. The major touches on everything from philosophy and politics to dance and music.

By studying art history, you will not only learn how to formally analyze the aesthetics of a work of art, but will also learn how to understand and interpret the culture and history from which it came.
Want to explore your creative capacity? Our art practice programs offer studio-based curricula for you to do just that. Building on the intellectual powerhouse of the university, you will develop a phenomenal foundation in the concepts, skills, and cultural viewpoints of contemporary art practice. The department excels in experimental, interdisciplinary integration of media, and encourages you to push the boundaries of your art while connecting theory with practice. With the opening of the McMurtry Building for the Department of Art & Art History in 2015, now is the time to declare this major. Access to the building will only enhance the already cutting-edge resources that are available to you.

Stanford's Creative Writing Program cultivates the power of individual expression within a vibrant community of writers. Half of our English majors choose a creative writing concentration - and it's one of the most popular minors on campus. Established and emerging published authors lead students in a wide array of writing workshops. Once you advance through those workshops, you can seize the opportunity to receive further mentorship through independent tutorials with Stegner Fellows, Stanford's distinguished writers-in-residence. Additionally, the Creative Writing Program brings novelists, short-story writers, and poets to campus every year for readings, lectures, and quarter-long classes to inspire and encourage your work.

Computer Science + English

Increasingly, groundbreaking work in literary studies is being done through technology; simultaneously, the world of computer engineering thrives on the creativity and adaptability taught in literature departments. In this joint major, you integrate the skills of the two disciplines, working with advisors in both departments to craft a project that shows the possibilities of synthesis between literature and computer science.
DANCE

DEPARTMENT OF THEATER & PERFORMANCE STUDIES
Minor (Theater & Performance Studies)

The Dance Division, part of the Department of Theater & Performance Studies, shakes things up by offering you a wide range of classes that approach dance as a performing art, cultural practice, political act, or embodiment of ideology and belief. Through academic and studio work, you are introduced to new models of scholarship that explore dance’s capacity to challenge social norms and bodily behaviors. Participate in studio classes such as ballet, contemporary lyric, social dance, choreography, hip hop, gaga and repertory—all taught by working choreographers. Dance studies also includes dance history classes that explore topics ranging from ballet of the last three centuries to contemporary global dance.

ballet, contemporary lyric, social dance, choreography, hip hop, gaga, and repertory

DESIGN

DEPARTMENT OF ART & ART HISTORY AND MECHANICAL ENGINEERING DEPARTMENT
Minor | BS Product Design | MFA | MS

Product design students learn to synthesize technology and aesthetics in the service of human need. The program teaches a design process that encourages creativity, craftsmanship, personal expression, and openness to new ideas. You will spend hours in Stanford’s Production Realization Lab (PRL), gaining exposure to Silicon Valley’s startup culture, and bolstering your understanding of innovative design thinking.

Stanford offers the option of two graduate degrees in design—the MFA and the MS. MFA candidates apply through the Department of Art & Art History; MS candidates apply through the Design Division of the School of Engineering Department.
In January 2014, Luke Lorentzen attended a memorable film premiere on the Stanford campus—his own. *Santa Cruz del Islote* is a 20-minute documentary that chronicles life on earth’s most densely populated island, Santa Cruz del Islote, which is a one-hour boat ride off the coast of Colombia. Lorentzen produced the film and funded it through Kickstarter. After the Stanford debut, it went on to win the President’s Award for best student film at Full Frame Documentary Film Festival and first prize in the Bay Area Short category at the San Francisco International Film Festival.

“My initial goal with the film was to try my best to recreate the experience of living on this island, not only the physical, but also the emotional essence of their way of life,” said Lorentzen. “I wanted to use images rather than interviews to understand the place and its people.”

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**ADVICE**

“There is so much at Stanford to take advantage of. I think the best place to start is getting to know faculty well, especially early on. Some of the best moments of my undergrad career have come from those relationships.”

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**FILM AND MEDIA STUDIES**

**DEPARTMENT OF ART & ART HISTORY**

**Major: Film and Media Studies Minor: American Studies**

Stanford’s film and media studies major gives you not only practical skills in film conception and production but also a deep understanding of cinematic traditions and modes of narrative—everything from documentary to experimental films.

Our program develops your intellectual framework and critical vocabulary in understanding the role of the moving image in historic and contemporary society. It incorporates and explores new modes of media by contemporary artists, especially in the field of experimental digital media.

Advanced courses are offered in five fields of study: film history, aesthetics and performance, film and culture, writing and practice, and media and technology.

explore national cinematic traditions, a variety of production modes, film aesthetics, screenwriting and emerging forms of digital media
KAI KIGHT '14
Major: Product Design

Kai Kight has been playing violin since the age of three and when he got to Stanford, he started composing as well. A recent graduate, his music resume is already impressive: four years of private violin lessons with Debra Fong, membership in the inventive dance movement band Chocolate Heads, and solo performances in Bing Concert Hall, TEDx Stanford and Stanford+Connects.

Kight blends Bach harmonies with electronic music or dubstep rhythms. For his senior project, he combined speech with his music to inspire people to think differently about the world or the project they’re working on. “My senior project has developed into my post-graduation career. I speak and perform at conferences for associations and organizations across the country. I use my own innovative violin compositions and performance as a metaphor to inspire professionals to think more creatively with their own work and environment,” said Kight.

He’ll spend two years working on his career in the music industry before returning to campus to pursue his MBA.

MUSIC

DEPARTMENT OF MUSIC

Major: BA | MA | PhD | DMA

KIGHT '14 performing with the Chocolate Heads.

COMPUTER SCIENCE + MUSIC

COMPUTER SCIENCE DEPARTMENT | DEPARTMENT OF MUSIC

Students pursuing CS + Music need to complete a reduced number of total units in each discipline. But they also will need to complete a senior capstone project or cross-disciplinary honors thesis that integrates aspects of both fields and demonstrates understanding of the synthesis between them. Academic advisors from both departments will help students design a course pattern that fosters integrated learning and emphasizes points of connection between the two disciplines.

“Follow your passion and bring something new to Stanford. The school has an amazing amount of resources that are just waiting for you to do something special with. Do not be afraid to add your own unique spin to campus.”

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ADVICE
SAMMI CANNOLD '16
Major: Theater & Performance Studies

Sammi Cannold is a very busy theater director. She directed four productions in two years and in her junior year she will tackle *Machinal* and *Evita* and serve as the artistic director of *At the Fountain Theatricals*, a student theater group. Of directing, Cannold says, “I’m responsible for getting a bunch of brilliant people in a room, getting them to share their ideas and distilling which of those ideas best fit a given piece.”

Cannold is also inventive. “I’m tremendously passionate about creating art that expands the boundaries of theater and reinventing the role of the audience in a given theatrical piece.” To that end, Cannold staged one production on a moving bus and created an immersive pre-show experience that transported the audiences back to 19th-century France for another. “I really can’t see myself pursuing a career in anything other than theater – and directing specifically. It’s something I’ve always been passionate about and Stanford has given me the tools to realize that it’s something I could not be happier doing.”

Advice

“Try as many positions in various artistic fields as possible; reach out to older students who are doing what you want to do; take advantage of Stanford for all it has to offer even if you’re determined to go into a specific arts field. With the arts, I think the more you know about the world in general, the more you’ll be equipped to make intelligent and informed art.”

THEATER & PERFORMANCE
DEPARTMENT OF THEATER & PERFORMANCE STUDIES

PERFORMANCE
Performance studies at Stanford explores the traditional academic setting of text-based literature and also investigates theater’s relationship to nonconventional performances like rituals and board meetings. Study and perform everything from canonical plays and improvisational pieces to experimental solo performances and interdisciplinary collaborative work. Take part in the many workshops and classes provided by visiting artists and scholars. By studying performance, you can explore questions such as: How does performance encompass contemporary culture – from sporting events to political protests, to the organization of the workplace? Why does live performance continue to thrive in the digital age? You will learn to recognize, observe, and analyze performance, with opportunities to participate in and design your own using professional production resources.

THEATER

From ancient tragedies to Broadway musicals, Shakespeare plays to modern comedies, immerse yourself in the study of theater history and dramatic literature. Onstage and backstage, engage with this vibrant art in dynamic courses in which you will learn to act, direct, and design sets, costumes, and lights.

Explore how theater has developed across time and space, while acquiring the tools you need to make theater happen. Through this program, you will have the opportunity to engage in the critical and practical study of theater in collaboration with working artists, faculty, and fellow students.
HOLLY HERNDON
PhD candidate
Department of Music, CCRMA

Holly Herndon is a Pitchfork favorite and a doctoral student in music composition entering her third year at Stanford. Her practice is based on computer music composition and performance. “I compose for myself and other performers with a focus on custom digital processes, often centered around vocal manipulation. I like to find the fleshy side of digital music and work to disprove antiquated ideas of disembodiment in electronic art.”

Herndon is actively engaged with recording and performance and is often in the studio or on tour in some far-flung corner of the world. “At CCRMA, you have access to state of the art equipment to create work, and also access to the faculty, staff and students, all of whom have an inspiring understanding of musical computing. This is nicely coupled with a rich history in contemporary composition and experimentation from the music department as a whole.”

“As a scientist and photographer... I would encourage fellow students and incoming students to try and actively engage the scientific and artistic groups for their support and feedback - you will be surprised to see what can be learned!”

VED CHIRAYATH
PhD candidate
Department of Aeronautics & Astronautics

Physics meets photography. Ved Chirayath, founder of vedphoto, uses cutting-edge photography to channel people’s scientific curiosity, produce scientifically relevant exhibitions and fund award-winning research. Chirayath’s unconventional approach and experience as a Vogue magazine photographer, Stanford physical and NASA Ames scientist has funded both photography exhibitions and scientific discoveries since he was in high school, including the discovery of an extrasolar planet, documenting four new animal species in Madagascar, archival imaging of Mayan ruins and providing one of the highest resolution images of the 2012 Venus transit and Super-moon.

In his much discussed photograph from the exhibition Physics in Vogue, NASA Ames Center Director Dr. Simon Petrov poses alongside the education group Vikings of Bjornstad to personify that spirit and highlight NASA leadership in the modern space age. The next generation of small satellites, known as CubeSats, float above and herald a new era in space exploration and science.

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ANNEE REMPEL, ’14
Major: HumBio with Honors in the Arts
Fragmentation, Annee Rempel’s Honors in the Arts project, is a series of pen-and-ink drawings depicting people whose lives have been affected by Huntington’s disease – a hereditary, neurodegenerative brain disorder that typically manifests itself in people aged 30 to 50. Each of Rempel’s works is composed of many paper tiles, arranged in a grid. She chose this particular format in order to “get across the notion of deterioration and breaking apart that is displayed in the disease.”

Rempel’s interest in Huntington’s disease stems from her work as a graphic designer for the Huntington Outreach Program for Education at Stanford (HOPES). Not only did this experience give Rempel, a HumBio major, a more in-depth scientific understanding of Huntington’s disease, but her position as graphic designer exposed her to the idea that you can conceptualize the disease. “Not only can you think practically and analytically, regardless of major, but you can use art to shape your life in the arts.”

STANFORD ARTS INSTITUTE
The Stanford Arts Institute is the campus arts incubator. It forges arts connections across the university; funds new and existing creative endeavors of faculty and students; presents arts events; and promotes campus artists and cultural groups. From annual speaker series to new Honors in the Arts program, the Arts Institute’s resources are an integral part of the Stanford arts experience. For more information on how the Arts Institute’s resources can shape your life in the arts, visit artsinstitute.stanford.edu.

STANFORD HUMANITIES CENTER
The Stanford Humanities Center supports advanced study of culture, identity and diversity through interdisciplinary programs that foster the study of culture, identity and diversity through artistic expression. Its mission is to create and advance powerful and collaborative arts practice and leadership. Check out the many talks and performances given by IDA guest artists and learn about IDA at diversityarts.stanford.edu.
A student stops to take in Peter Wegner's work, Monument to Change as it Changes, at the Stanford University Graduate School of Business.
CREATIVE WRITING

DANCE
Akuma Bellydance
Alliance Streetdance
Ballet Folklorico de Stanford
Bauvali Baas
Bent Spoon Dance Company
Cardinal Ballet Company
Catch a Fish
Common Origins
Dancemove
Drak
Hindi Film Dance Team
Jain Paavi
Karni Rith
Kayymanuggy
Los Salseros de Stanford
Mai Lan Hong
Nospur
Shilpa Breakdance Crew
Stanford Ballroom Dance Team
Stanford Bharata Natyam Team
Stanford Celtic Dance
Stanford Chinese Dance
Stanford Gloving
Stanford Tango
Stanford University Alliance for Service in the Arts (SASTA)
Student Organizing Committee for the Arts

FILM
Sunday Flicks
Stanford Sitcom Project
Stanford Storyboard Club

MUSIC
Cardinal Calypso
Counterpoint a cappella
Everyday People
KZSU Stanford 90.1
Los Salseros de Stanford
Mixed Company
Mobile Phone Orchestra (MoPho)
Noopur
Shakti
Siddiqa
Spicmacay
Stanford Baroque Ensemble
Stanford Baroque Ensemble
Stanford Bhangra Team
Stanford Concert Network
Stanford Gospel Choir
Stanford Hip Hop Society
Stanford Improvisors
Stanford Klezmer Band
Stanford Laptop Orchestra (SLOrk)
Stanford Mendicants
Stanford Mobile Phone Orchestra (MoPho)
Stanford Savoyards
Stanford Shakti
Stanford Students in Entertainment
Stanford Symphonic Orchestra
Stanford Taiko
Stanford University Alliance for Service in the Arts (SASTA)
Stanford Wind Ensemble
Student Organizing Committee for the Arts

THEATER
Asian American Theater Project
At the Fountain Theatricals
Counterpoint a cappella
Everyday People
LITES - Lighting, Innovation, and Technology
Robber Barons Sketch-Comedy
Ram’s Head Theatrical Society
Stanford Classics in Theater
Stanford Conservatory of Music
Stanford Repertory Theatre
Stanford Shakespeare Company
Stanford Spoken Word Collective

VISUAL ARTS
Cardinal Calypso
Collo
Counterpoint a cappella
Everyday People
KZSU Stanford 90.1
Los Salseros de Stanford
Mixed Company
Mobile Phone Orchestra (MoPho)
Noopur
Shakti
Siddiqa
Spicmacay
Stanford Baroque Ensemble
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Stanford Bhangra Team
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Stanford Students in Entertainment
Stanford Symphonic Orchestra
Stanford Taiko
Stanford University Alliance for Service in the Arts (SASTA)
Stanford Wind Ensemble
Student Organizing Committee for the Arts

Want to start your own student group?
Visit mygroups.stanford.edu for more information.
SPARK! GRANT SOCA VISUAL ARTS FUND

Spark! Grants support extracurricular on-campus student performances and events. Focusing on performing arts and film, Spark! supports student screenings, productions, performances, and concerts.

Offered by the Stanford Arts Institute.

This grant supports extracurricular visual arts projects with projects displayed at Party on the Edge, the annual spring arts festival, and other venues.

The Student Organizing Committee for the Arts offers the SOCA Visual Arts Fund in fall and spring quarters.

UAR grants support projects in all fields. Research, arts, and senior synthesis projects in any field (including engineering, fine arts, humanities, natural sciences, and social sciences) can make use of this funding. UAR projects must have a faculty mentor.

There are a variety of grants offered by Undergraduate Advising and Research (UAR).

Stanford’s Summer Institute for General Management (SIGM) is a four-week residential program at the Graduate School of Business for college students around the world who major in non-business fields.

Stanford humanities and arts majors may qualify for funding to attend SIGM, where they can discover how to bring their academic passions to the world by leveraging business skills.

MAXIMUM AWARD OF $1500. AWARDED QUARTERLY

MAXIMUM AWARD OF $1500. AWARDED FALL AND SPRING QUARTER

MAXIMUM AWARD OF $6000. AWARDED SPRING QUARTER

MAXIMUM AWARD OF $15,000. AWARDED SPRING QUARTER

“Follow your passion and don’t give up just because someone says no. You only have four years here, and it is an amazing time to do what you love. You may have to fight to get to do what you want, but if you don’t give up, there is almost always a way to succeed.”

ADVICE

MATT LATHROP ’16
Major: Computer Science
Minor: Theater & Performance Studies

When Stanford's Ram's Head Theatrical Society presented Les Misérables, it wasn’t just the telling of a tale of love and the power of the human spirit, it was a demonstration of ingenuity. Lighting designer Matt Lathrop developed a computer-controlled follow spot for the production that was so successful, he is currently working with Stanford faculty on a patent.

“Rather than using a typical follow spot where the operator physically moves the light and therefore must be next to the fixture, I used computers to live control moving head fixtures as follow spots,” said Lathrop.

“This meant that a fixture could be placed virtually anywhere and be used as a follow spot giving me, as a designer, greater flexibility in how I used follow spots in Les Misérables. It was a very successful project which allowed me to get to work with some of the biggest companies in the lighting industry.”

MAXIMUM AWARD OF $3000. AWARDED SPRING QUARTER

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MAXIMUM AWARD OF $3000. AWARDED SPRING QUARTER
THE FREEKS, a Stanford student theater group, performs Almost Maine at Haus Mitt.

Acoustic Jukebox
Come experience music the way it should be: up close and casual at the Enchanted Broccoli Forest.

Kimball Arts Jam
Spoken word, live music, film, dance, improv, comedy, visual art, open mic, open jam. Bring your art. Bring your instruments. All the arts, every Thursday.

Over 200 pianos
There are over 200 pianos scattered across the university in dorms and student facilities. Music is inescapable at Stanford.

RESARTS
ResArts, housed in the Department of Residential Education, offers opportunities for students to experience the arts where they live. The program also supports student art making by providing mentoring, performance space, and technical help.

ART IN YOUR DORM
Take a break from books and screens and make art in your dorm. Stanford Arts Institute provides the materials for both open studio projects and workshops taught by your dorm mates – all you need to do is show up ready to get those creative juices flowing. Projects alternate by dorm and quarter; past workshops have included charcoal drawing, portrait painting, poetry writing, shaving-cream printmaking, and much more.

ITALIC IN BURBANK
Residential arts program for first-years: See Pg. 16

KIMBALL HALL | LIVE IN THE ARTS!
Kimball Hall is Stanford’s arts-themed house. Located in the Manzanita complex (east campus), Kimball has its own recording studio, a large lounge with excellent acoustics, performance lighting system, two grand pianos, and a side lounge with an upright piano for small gatherings. Living there offers performance and exhibition opportunities, arts activities, arts workshops, and trips to Bay Area performances.

Kimball Arts Jom
Spoken word, live music, film, dance, improv, comedy, visual art, open mic, open jam. Bring your art. Bring your instruments. All the arts, every Thursday.

Kimball Hall | Live in the Arts!
Want to go on an adventure? Off The Farm (OTF) funding subsidizes up to $20/per ticket for residential-based trips for groups of 15+ students to attend off-campus arts events such as performances, plays, concerts, exhibitions, or galleries. OTF outings are accompanied by an educational or programmatic component such as an in-dorm residency, workshop, project, discussion, themed activity, or an off-campus supplemental event that enriches the arts outing. Through these programmatic components, you and your peers gain greater engagement with and deeper insight in the arts.

Kimball Hall’s dedicated arts theme associates design and oversee a series of workshops across a wide range of disciplines, from visual and performing arts to music, writing, martial arts, yoga, and meditation. Faculty artists and Stanford Live guests regularly perform or present their own creative work in formal and informal gatherings. To check out Kimball House and to pre-assign for the following school year, visit them online: kimball.stanford.edu.

Only dorm staff can apply for an OTF grant, so talk to them if you’re interested.

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Kimball Hall | Live in the Arts!
Want to go on an adventure? Off The Farm (OTF) funding subsidizes up to $20/per ticket for residential-based trips for groups of 15+ students to attend off-campus arts events such as performances, plays, concerts, exhibitions, or galleries. OTF outings are accompanied by an educational or programmatic component such as an in-dorm residency, workshop, project, discussion, themed activity, or an off-campus supplemental event that enriches the arts outing. Through these programmatic components, you and your peers gain greater engagement with and deeper insight in the arts.

Each year Kimball’s dedicated arts theme associates design and oversee a series of workshops across a wide range of disciplines, from visual and performing arts to music, writing, martial arts, yoga, and meditation. Faculty artists and Stanford Live guests regularly perform or present their own creative work in formal and informal gatherings. To check out Kimball House and to pre-assign for the following school year, visit them online: kimball.stanford.edu.

RESARTS
ResArts, housed in the Department of Residential Education, offers opportunities for students to experience the arts where they live. The program also supports student art making by providing mentoring, performance space, and technical help.

ART IN YOUR DORM
Take a break from books and screens and make art in your dorm. Stanford Arts Institute provides the materials for both open studio projects and workshops taught by your dorm mates – all you need to do is show up ready to get those creative juices flowing. Projects alternate by dorm and quarter; past workshops have included charcoal drawing, portrait painting, poetry writing, shaving-cream printmaking, and much more.

ITALIC IN BURBANK
Residential arts program for first-years: See Pg. 16

KIMBALL HALL | LIVE IN THE ARTS!
Kimball Hall is Stanford’s arts-themed house. Located in the Manzanita complex (east campus), Kimball has its own recording studio, a large lounge with excellent acoustics, performance lighting system, two grand pianos, and a side lounge with an upright piano for small gatherings. Living there offers performance and exhibition opportunities, arts activities, arts workshops, and trips to Bay Area performances.

Kimball Arts Jom
Spoken word, live music, film, dance, improv, comedy, visual art, open mic, open jam. Bring your art. Bring your instruments. All the arts, every Thursday.

Over 200 pianos
There are over 200 pianos scattered across the university in dorms and student facilities. Music is inescapable at Stanford.
YOUR ART HERE

Interested in gaining curatorial, installation and gallery management experience? The Your Art Here program puts students in control. By coordinating several student-run gallery spaces across campus, the program enables members of the Stanford student community to display their works. We’re not by a staff oversight board and a student committee is responsible for planning, scouting, and installing the exhibitions, and all are given training opportunities with professionals in the field.

BING STANFORD IN WASHINGTON WINTER ARTS TRACK

Want to travel across the country to intern at ranked arts institutions? The Bing Stanford in Washington (SIW) Winter Arts track focuses on visual art, arts administration, performance, and theater in arts administration and academic setting. The program offers the best of both worlds - an immersive professional experience interning at one of Washington’s world-class arts institutions, and a comfortable home base at the Bass Center, where all SIW students live and study. During the inaugural program in 2014, students worked at some of the finest art museums in the city, including the National Portrait Gallery, National Gallery of Art, African American Civil War Memorial & Museum, the National Museum of Women in the Arts, National Public Radio, The Phillips Collection, Yerba Buena Center for the Arts, the Hirshhorn Museum and Sculpture Garden, and the Corcoran Gallery of Art.

INTERNSHIPS ON CAMPUS

The Your Art Here program puts students in control. By coordinating several student-run gallery spaces across campus, the program enables members of the Stanford student community to display their works. We’re not by a staff oversight board and a student committee is responsible for planning, scouting, and installing the exhibitions, and all are given training opportunities with professionals in the field.

SUMMER INTERNSHIPS

Thinking of pursuing a career in the arts? The Stanford Arts Institute’s Summer Internship Program provides invaluable insider experience in the many facets of administration, production, and management that make arts organizations run. Internships give you the opportunity to gain practical skills for your future career as an artist or arts leader and to build a professional network.

HERE ARE JUST A FEW OF THE NOTABLE ALUMNI IN THE ARTS AT STANFORD:

SIGOURNEY WEAVER ’72

American actress nominated three times for an Academy Award. Films include Ghostbusters in the 1980s, The Alien and Ghostbusters.

DAVID HENRY HWANG ’79

Tony and Oscar Award-winning playwright. Some of his best-known plays are America, My America! and Chinglish

ANDRE BLAGRAPHIC ’84


JOSH HANER ’02

Winner of the 2014 Pulitzer Prize for Feature Photography. Haner is a staff photographer for the New York Times. He graduated with a BA in Studio Art (Photography) and a BS in Symbolic Systems.

TAUBA AUERBACH ’03

Visual artist who had a solo exhibition at the Institute of Contemporary Art in London in 2014.

ED ISKANDER ’04

Winner of the 2014 Pulitzer Prize for feature photography. Haner is a staff photographer for the New York Times. He graduated with a BA in Studio Art (Photography) and a BS in Symbolic Systems.

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DAVID GUMAN ’00

American actress nominated three times for an Academy Award. Films include Ghostbusters in the 1980s, The Alien and Ghostbusters.

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Stanford University has a brand new modern and contemporary art museum. From Jackson Pollock to Ellsworth Kelly, Mark Rothko to Sam Francis, the collection of 121 pieces is a must-see. Admission is always free.

ANDERSON.STANFORD.EDU

ANDERSON COLLECTION AT STANFORD UNIVERSITY

NOW OPEN

CANTOR ARTS CENTER

From paid internships to cool classes to exclusive student events, there are so many opportunities for students to get involved at the Cantor Arts Center. For more information, contact Kim Mansfield, Coordinator of Student Engagement, at kmans@stanford.edu or visit our website.

MUSEUM.STANFORD.EDU

Monica Chan '17 reads from her work "This New Fashion" which won the 2014 Geballe Prize for poetry. Chan's poem refers to Accessories Wear in the Delta by Sokari Douglas Camp, shown at left.
BING CONCERT HALL | STANFORD LIVE
Stanford Live presents multi-disciplinary performing arts on campus, most frequently in the world-class Bing Concert Hall. Tickets for students are always only $15. Stanford Live also brings the arts directly to you through master classes, coaching and dorm concerts.

GR Cummings
Broadway and TV star Audra McDonald performed to a full house during Stanford Live’s 2013-14 season.

2014-15 SEASON HIGHLIGHTS
- Chris Thile & Edgar Meyer Sep 21 | FREE Arts Open House: Celebrating the Anderson Collection
- Apr 22 | Selected Shorts
- May 15 | Sondheim Songbook
- May 20 | Compagnia T .P .O. Jun 5 – 6

LIVE.STANFORD.EDU
ART MAKING SPACES
From the newly renovated Elliott Program Center to the exciting Roble Arts Gym opening in 2015, Stanford’s art making spaces are expanding. Visit arts.stanford.edu/spaces for more information on spaces and how to reserve them.

THE MCMURTRY BUILDING
Opening in 2015, the new home of the Department of Art & Art History will provide unified facilities for art history, art practice, and film programs. New resources include flex spaces for students, state-of-the-art studios, gallery and exhibition spaces, all in a beautiful environment designed by the architectural team at Diller Scofidio + Renfro Architects.

ROBLE ARTS GYM
Roble Gym, a historic structure which opened as the women’s gym in 1931, is being renovated with a new flexible-configuration black box style theater and improved dance and rehearsal studios for the Department of Theater & Performance Studies. The renovation will also include the Stanford Arts Gym, a one-of-a-kind drop-in maker space and performing arts space. Creating a flexible space for everything from informal performances to theatrical rehearsals to video production, the gym will be a hub for your arts practice with the swipe of your student ID. Opening 2016.
Creative Expression

One of the W&I and/or undergraduate requirements.

Beginning with the class of 2017 all Stanford students will need to fulfill 2 units in a Creative Expression course.

**why?**

The ability to design, to create, and to perform - each enriches our lives in substantial and meaningful ways. Thinking creatively, giving expressive shape to ideas, and communicating those ideas imaginatively, are not only essential to all art and endeavors, but will enhance traditional academic pursuits, stimulate effective problem solving, and foster originality in new areas.

**how?**

Hundreds of courses – from product or game design and architecture, to sculpture and the graphic novel, dance and musical and dramatic performance - will fulfill the Creative Expression 2-unit course undergraduate requirement.

Courses that meet the requirement are tagged as WAY-CE in Explore Courses.

Wayne Linder Scott