

MINOR IN INTERDISCIPLINARY ARTS FACULTY ADVISOR INFORMATION

Last updated: July 2024

Launched in autumn 2021, the Inter-Arts Minor allows undergraduate students in any major to design a study plan that combines their critical and creative interests, as they learn to make meaningful connections across multiple disciplines. The minor culminates in a creative capstone that builds on the coursework completed in the minor by bringing together at least two disciplines. Capstones are typically creative projects involving an arts practice element, but they may also be scholarly research projects involving an interdisciplinary approach. Inter-Arts minors attend a weekly workshop in all three quarters of senior year, taught by Arts Institute Associate Director Jessi Pipert. Here they learn skills for sustainable, independent creative research while practicing interdisciplinary critique in response to the work of their peers.

Faculty advisors in the Inter-Arts Minor program guide students in achieving the scholarly and creative goals set out in their proposed projects. Faculty advisors may recommend relevant media and/or readings, assist the student in developing a realistic timeline for the work, and provide feedback as the project develops. There is no “one-size-fits-all” approach to the diverse projects within the Inter-Arts Minor, and we encourage you to structure your advising relationship as you see fit. We welcome you to develop an advising plan with your mentee at the beginning of the academic year, laying out expectations around meetings and submissions. As a general guideline, we suggest meeting with your mentee once a quarter.

Inter-Arts Minors are expected to take a proactive role in the advising relationship. Students are responsible for initiating contact with their advisor, responding to advisor emails in a timely manner, arriving at meetings punctually and prepared, and communicating any relevant program information, such as deadlines. Students are encouraged to speak openly with their advisors about project-related challenges and should keep their advisor updated on their progress.

At the end of the capstone year, faculty advisors will be asked to provide a written evaluation of their advisee’s project. This usually takes the form of a one-to-two paragraph qualitative assessment, as well as a grade recommendation. The student’s final grade will be cumulative with input from the student’s faculty advisor, workshop instructor, and the faculty director at SAI.

If you have any questions about the Inter-Arts Minor or the role of Faculty Advisor, please do not hesitate to contact Jessi Pipert (jpipert@stanford.edu).

Please note that an Inter-Arts Minor faculty advisor must be an academic council member, a senior lecturer, or a Stegner Fellow, or must hold a named lectureship (e.g. Jones Lecturer).

Other lecturers may be eligible if employed at Stanford for all three quarters of the advising year. Inter-Arts Minor advisors who are not members of the academic council will receive a quarterly honorarium as a token of appreciation.